

QP.No. : BA 981

BA5F

B.A.B.Ed. DEGREE EXAMINATION (4-Year Integrated),
JANUARY 2022.

(For the candidates admitted during the Academic Year
2019–2020 onwards)

Third Semester

Core — IX WORLD LITERATURE IN TRANSLATION

Time : 3 hours

Maximum Marks : 70

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

1. Oedipus is the King of _____.
 - (a) Egypt
 - (b) Greece
 - (c) Mediterranean
 - (d) Thebes

2. How many circles of hell is depicted by Dante?
 - (a) 9
 - (b) 5
 - (c) 3
 - (d) 7

3. Which beast is not represented in Dante inferno?
 - (a) Leopard
 - (b) Lion
 - (c) Wolf
 - (d) Elephant

4. 'Love is so short, forgetting is so long...' who wrote this line?
- (a) Pablo Neruda
 - (b) Stephanie Mallarme
 - (c) Eugenio Mallarme
 - (d) Wordsworth
5. How many chapters are there in Machiavelli book *The Prince*?
- (a) 22
 - (b) 24
 - (c) 26
 - (d) 16
6. Which year was the essay 'Being and Nothingness' by Jean Paul Sartre published?
- (a) 1942
 - (b) 1943
 - (c) 1946
 - (d) 1941
7. Who among the following is Rama's father in the epic Ramayana?
- (a) Vishnu
 - (b) Visishtha
 - (c) Dhasaratha
 - (d) Viswamithra
8. Who is soorpanaka's brother?
- (a) Ravana
 - (b) Sugreeva
 - (c) Bharatha
 - (d) Hanuman

9. Bamboo Dancers is a _____ novel.
- (a) Romantic
 - (b) Tragedy
 - (c) Comical
 - (d) Historical
10. Ernie the protagonist in bamboo dancers is a _____.
- (a) Sculptor
 - (b) Artist
 - (c) Musician
 - (d) Piano artist

PART B — (5 × 4 = 20 marks)

Answer ALL questions.

11. Analyse Oedipus as a Tragic Hero.
12. Explain the main themes in Dante's Inferno.
13. Comment on the theme of Stephane Mallarme's poem "One Summer Sadness Sea Breeze".
14. Elaborate on the events leading to Rama's exile in the forest.
15. Analyse the character Ernie Rama in the novel Bamboo dancers.

PART C — (5 × 8 = 40 marks)

Answer any FIVE of the following.

16. Discuss Oedipus Rex as an example of Athenian tragic play.
17. Explain the causes of Human suffering as depicted by Dante in Inferno

18. Elucidate on the themes of Pablo Neruda's poems.
 19. Elaborate on Machiavelli's four types of Principalities in *The Prince*.
 20. Comment on the principal idea of Sartre's work 'Being and Nothingness.'
 21. 'The Ramayana pervades our cultural life' says R. K. Narayan - Justify with your views.
 22. The novel *Confession* by Maxim Gorky expresses Gorky's belief in Humanity. Do you Agree?
 23. Examine the novel *Bamboo Dancers* as a representative text of Filipino American culture.
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